

# harpa gathering 2024-12

2024-12-15 at Lydia's

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## tune 1:

Alex' julpolska, av Daniel Pettersson

slängpolska, SvL Skåne nr 754 (where it's notated in Am)

Gm: dg g f/e/ f e/d/ | c || Gd dG ee | Gf fG ee |

## class recording:

<https://youtu.be/v63xseqxv8k>

## youtube:

Daniel Pettersson (audio only)

<https://www.youtube.com/watch?v=EcmBrBq5tro>

## more about Daniel:

great 'harpa player, riksspelman, prolific tunesmith, super-nice guy. he's from fairly far north in the province of Västerbotten.

he posts a fair few interesting videos of himself playing.

<https://www.facebook.com/spelmansdaniel/>

[https://www.instagram.com/the\\_stringway](https://www.instagram.com/the_stringway)

he's got a brilliant CD with Maria Jonsson called Kadriļ.

orig announcement <https://www.youtube.com/watch?v=Pyhz-17Ubhc>

CD available from <https://www.dalakollektivet.se/?product=kadriļ>

band page on FB <https://www.facebook.com/DanielPetterssonMariaJonsson/>

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## tune 2:

Trettendedagslåten, marsch av Pål Olle

A/D: A/c/ | e c/A/ a g/f/ | || f e/d/ A F/A/ | G

**youtube:**

Björn Ståbi and Bengan Janson (audio only)

<https://www.youtube.com/watch?v=ljQn8l2a-hQ>

**transcribed:**

<http://www.folkwiki.se/Musik/1667>

***NOTE: obligatory disclaimer about written music***

*this is an oral tradition. we are not too fond of learning tunes from sheet music ("dots"), because it turns out that what you learn by ear isn't quiiiiite the same thing. having the tune written down is most useful for reminding yourself of a thing you've already learned by listening. so i'm only providing dots here because american audience. you're better off with youtube.*

**context:**

Trettondedag (13th Day) is Epiphany, so this was a seasonal tune choice.

Pål Olle (1915–1987) was a famous fiddler from Rättvik renowned for his harmony playing.