

harpa gathering 2025-01

2025-01-12 at Lydia's

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tune 1:

Årepolskan e. Per Danielsson e. Lapp-Nils (SvL Jämtland)

commonly played in either G or A

suitable for dance Gammalvänster från Oviken

G: D| E2F GA2 B2G |

class recording:

<https://youtu.be/epvtEzTjOBc>

note about the dotted patterns:

you may notice that there are three places in the B part where i taught different dotting than what's in the below youtubes and folkwiki transcription. i'll recant the one in the first beat of the B part: i do typically play that bar the most common way, as here. (though i seem to have gotten today's version of that measure from Bengt Jonsson, not just out of my own personal head.)



for the other different spots, i'm comfortable with using Mats & Ulf Andersson as my Jämtland expert source and sticking with what i gave you. i.e. in beat 2 of this measure, in these two different iterations, dotting that second beat long-short instead of short-long as here.





(if i did dot them as written here, i'd remove slurs from those first two beats. and if i were playing with a trustworthy Jämtland source, i'd match whatever they're doing.)

recorded:

Mats & Ulf Andersson, CD "Nu dans ma"

<https://www.discogs.com/release/15086303-Mats-Andersson-15-Nils-Andersson-5-Ulf-Andersson-Nu-Dans-Ma-Dance-On>

youtube:

Laura Hummel (harpa, G major)

<https://youtu.be/aN0tRlxfZHo?si=61WCq6SYu-jdwmE0&t=15>

Kjell-Erik Eriksson with his band Hoven Droven (fiddle, A major)

https://www.youtube.com/watch?v=y31mwUawB_U

the dance: Gammalvänster från Oviken

Tommy & Ewa

<https://www.youtube.com/watch?v=XWjfXLJeOxc>

Leif & Margareta

https://www.youtube.com/watch?v=TE7yxe_csIM

whole dance floor

<https://www.youtube.com/watch?v=RzepHYKqBOs>

(a fun game: try watching a dance video with the sound off and playing along.)

transcribed:

<http://www.folkwiki.se/Musik/254>

NOTE: obligatory disclaimer about written music

this is an oral tradition. we are not too fond of learning tunes from sheet music ("dots"), because it turns out that what you learn by ear isn't quiiiiite the same thing. having the tune written down is most useful for reminding yourself of a thing

you've already learned by listening. so i'm only providing dots here because american audience. you're better off with youtube.

tune 2:

Flickorna Svensson, gånglåt av Pelle Svensson
G: D | GG GA/G/ | G F/E/ D

class recording:

<https://youtu.be/YOiXoaD7r6Q>

youtube:

Puma Hedlund (audio only)

<https://www.youtube.com/watch?v=2xJqjn6-d-U>

Vicki Swan (teaching)

<https://www.youtube.com/watch?v=msHHxwoluul>

transcribed:

<http://www.folkwiki.se/Musik/308>

tune 3:

slängpolska i F-dur, av Lydia Ievins
F: FF CC FF | Gc BG A2 |

do let me know if you discover a good name for it.

class recording:

<https://youtu.be/7ROmPe35IGI>

transcribed:

https://www.lydiamusic.org/tunes/pdf/slangpolska-i-F-dur_av_lydia-ievins.pdf